

Marion Jewels in Fiber www.store.jewelsinfiber.com

Color Code	C-Lon Bead Cord Colors	Silk	Chinese Knotting Cord Size E
AB	ANTIQU BROWN	KNK-64 grayer, KNK-83 more gold	CHKC-E-352 Light Taupe grayer
AGO	ANTIQU GOLD	KNK-79	CHKC-E-708 Golden Olive greener
AM	AMETHYST	KNK-144	CHKC-E-427 Amethyst
AP	APRICOT	FJX-61	
AQ	AQUA	KNK-85, FJX-105	CHNK-E-542 & 542.2 Aqua & Aqua (Dk)
ARG	ARGENTUM	KNK-73, KNK-65, FJX-111 lighter	CHKC-E-205 Silver
AU	AURUM	KNK-158	
AZ	AZALEA		
BC	BLACK CURRANT	KNK-801 best, FJX-38/KNK-135 redder	CHKC-E-359 Dark Smoke darker, deeper
BE	BEIGE	KNK-69 deeper, KNK-71 lighter	
BG	BUBBLEGUM	KNK-12	CHKC-E-314 Pink Lotus
BK	BLACK	KNK-BK, FJX-402, KNK-77 rich, warm	CHKC-E-101 Black
BL	BLUE LAGOON	KNK-118	CHKC-E-538 Blue Lagoon
BLM	BLUE MORNING	FJX-27	
BLS	BLUSH	FJX-94	
BR	BROWN	FJX-40 redder	CHKC-E-816 Good Earth bit less red
BRZ	BRONZE		CHKC-E-708 Golden olive brighter
C	CAPRI	KNK-20 brighter, KNK-40 best but darker	CHKC-E-508.1 brighter and more saturated
CB	CARIBBEAN BLUE	KNK-118 darker	CHKC-E-513 Buddha Blue brighter
CC	CHINESE CORAL	FJX-91	CHKC-E-324 Guava
CEL	CELADON	FJX- 45 lighter, FJX-52 bluer, FJX-209 darker, KNK-34 lighter, brighter and bluer	CHKC-E-603 Verdigris
CER	CERULEAN	KNK-86 greener	
CHA	CHARCOAL	FJX-66, FJX-125 lighter but good tone, FJX-77 catches darker tones	
CHO	CHOCOLATE	FJX-117	CHKC-E-359 Dark Smoke deeper and more burgundy or CHKC-E-806 Sepia lighter and greener
CO	COCOA	KNK-56, KNK-90, KNK-64/FJX-12 lighter	CHKC-E-352 Light Taupe
CPR	COPPER ROSE	FJX-37 a bit bright, KNK-7 good hue, but much lighter	
CR	CREAM	KNK-97, FJX-42	CHKC-E-752 Champagne 2
CRS	CERISE	FJX-78, KNK-821 lighter	
CST	CHESTNUT	FJX-20	
CT	CHARTREUSE	KNK-160 softer, KNK-156 greener, darker	CHKC-E-642 Lime greener and brighter
CY	CYAN	KNK-116	CHKC-E-546 Cyan
DKT	DARK TAN	KNK-184 best, FJX-91 lighter, KNK-814 s bit more gold	
EGG	EGGPLANT	KNK-801, but better with BC, KNK-818 more purple, FJX-157 (not shown) good shade, but washed down lighter not as deep	CHKC-E-359 Dark Smoke
FE	FERN	KNK-132 best, KNK-165 brighter	CHKC-E-626 Fern
FG	FOREST GREEN	KNK-148 tad greener, FJX-69 tad darker	CHKC-E-619 Deep Forest
FHP	FLUO HOT PINK	KNK-795	CHKC-E-315 China Pink lighter

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FL	FRENCH LILAC	KNK-107	CHKC-E-415 French Lilac
FX	FLAX	FJX-203	
G	GREEN	KNK-112 a bit more olive, KNK-30 a bit more saturated, less depth, FJX-35 bluer	CHNK-E-640 Emerald Green Very good match (KNK-30, but with more depth)
GIN	GINGER	FJX-94, KNK-825 more apricot	CHKC-E-822 Blush a bit more apricot
GM	GUNMETAL	FJX-21, FJX-114, KNK-128	
GO	GOLD	FJX-74	
GOLV	GOLDEN OLIVE	KNK-828 deeper	
GP	GRAPE	KNK-22	CHKC-E-409 Grape
GR	GREY	KNK-65 tad lighter, FJX-63 or KNK-127, KNK-66 to catch a bit more blue	CHKC-E-219 Dark Grey
GRO	GREEN OLIVE	FJX-31	CHKC-E-659 Dark Fern
GY	GOLDEN YELLOW	KNK-19, FJX-145	CHKC-E-921 Golden Yellow
HYA	HYACINTH	FJX-6 best match, KNK-117 a bit lighter	
IB	ICE BLUE	KNK-136 tad greener, KNK-115 lighter	CHNK-E-541 Aqua Mist lighter
IND	INDIGO	KNK-153 good hue but more saturated, KNK-800 grayer less saturated	
K	KHAKI	KNK-119	CHKC-E-701 Antique Brass
L	LATTE	FJX-49	CHKC-E-725 Chai a bit redder
LB	LIGHT BLUE	FJX-27 a bit darker	CHKC-E-505 Denim
LC	LIGHT COPPER	FJX-72, KNK-99 darker and more saturated	
LM	LEMON	KNK-196, FJX-17 or KNK-17	CHKC-E-763 Vanilla
LMG	LEMONGRASS	KNK-160 lighter, softer	
LMZ	LIGHT MAIZE	KNK-158 more saturated, KNK-196 lighter, KNK-79 darker	
LO	LIGHT ORCHID	FJX-30 lighter and brighter, KNK-11 more saturated and darker	
LTM	LT MAGENTA	KNK-11 lighter and brighter, KNK-06 dark (better match to RA)	CHKC-E-325 Dynasty Magenta
LV	LAVENDER	FJX-05 cleaner hue, more saturated	
M	MINT	KNK-166 lighter, KNK-165 darker	CHNK-E-630 Mint a bit brighter
MA	MARINA	FJX-58 darker	
MAH	MAHOGANY	KNK-100 or FJX-116	CHKC-E-838 Henna
MB	MEDIUM BROWN	FJX-121, KNK-101 matches CHKC-E-816	CHKC-E-816 Good Earth darker browner
MG	MARIGOLD	KNK-78 best, FJX-29 lighter	
MO	MOSS	KNK-113	CHKC-E-647 Moss
MP	MEDIUM PURPLE	FJX-57	
MYR	MYRTLE GREEN	KNK-138	
N	NAVY	KNK-150	
NEG	NEON GREEN		CHNK-E-999 Neon Mix
NEO	NEON ORANGE	KNK-5 redder and not neon	CHNK-E-999 Neon Mix
NEP	NEON PINK		CHKC-E-363 Neon Pink
NEY	NEON YELLOW		CHNK-E-661 Neon Lime
NK	NICKEL	KNK-65, FJX-44 highlights, KNK-72	
NT	NUTMEG	KNK-824	CHKC-E-824 Ginger a bit lighter
O	ORCHID	FJX-134 lighter	CHKC-E-423 Lavender darker

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OG	ORANGE	FJX-62, KNK-179 darker browner, KNK-5 Brighter, more saturated	
OL	OLIVE	KNK-26 highlights, KNK-155 deeper tones	
OLVN	OLIVINE	FJX-81 lighter	
OY	OYSTER	FJX-28	
P	PINK	KNK-172, KNK-170 duller, KNK-171 darker, FJX 141 brighter, more saturated	
PER	PERIDOT	FJX-131	CHNK-E-622 New Jade
PG	PEACH GLOW	FJX-41 more saturated, darker, KNK-14 more pink	
PH	PALE HEATHER	KNK-108	CHKC-E-421 Light Orchid darker, more saturated
PI	PERSIAN INDIGO	FJX-6 best, KNK-117 lighter	CHNK-E-518 Midnight bluer
PK	PEACOCK	KNK-745	CHKC-E-548 Peacock
PKL	PERIWINKLE		CHKC-E-503 Pale Heather
PL	PINK LEMONADE	KNK-93	CHKC-E-322.5 Pink Coal
PO	POINSETTIA	FJX-155 a bit darker, KNK-10 a bit duller and redder	
PRL	PEARL	KNK-721 closest match but hue is a bit off	CHKC-E-501 Pearl bluer
PSO	POPSICLE ORANGE	FJX-32	CHNK-E-925 Mandarin lighter, brighter
PTL	PETAL		
PU	PURPLE	KNK-24, FJX-57, FJX-130 tad redder	
R	RED	KNK-1, KNK-2, or FJX-64 deeper tone	CHKC-E-319 Plum a tad deeper
RA	RASPBERRY	KNK-06	CHKC-E-408 Fuchsia
RH	RED-HOT	FJX-10	
RS	ROSE	FJX-37, KNK-170 more pink, close match to CHKC-E-316	CHKC-E-316 Geisha Gown more pink
S	SABLE	FJX-122	
SB	SKY BLUE	FJX-101	CHKC-E-512 Blue Dawn
SE	SEPIA	FJX-25 or KNK-168 both lighter	CHKC-E-806 Sepia browner
SG	SAGE	FJX-46, FJX-209 darker, duller	CHKC-E-605 Teal
SI	SIENNA	KNK-92 closest hue, but much lighter	
SLV	SILVER	FJX-12	CHKC-E-218 Concrete
SR	SHANGHAI RED	KNK-4	CHKC-E-384 brighter, lighter
SS	SEA SHELL	FJX-41	
STL	STEEL	KNK-33	
T	TAN	KNK-119 a touch greener	
TL	TEAL	KNK-136 lighter	
TN	TANGERINE	KNK-7177	
TQ	TURQUOISE	FJX-46, KNK-115 lighter	CHKC-E-605 Teal
VA	VANILLA	KNK-182	CHKC-E-800 Ivory
VIO	VIOLET	KNK-117	
VR	VENETIAN RED	FJX-11 best, FJX-79	
WH	WHITE	KNK-WH, FJX-401, KNK-00, FJX-403	CHKC-E-102 White
WN	WINE	FJX-78	
WT	WHEAT	FJX-156	CHKC-E-852 Wheat